

FOR SALE WHEREVER MUSIC IS SOLD

DEDICATED TO THE ST. LOUIS POST-DISPATCH

I'M GOING BACK TO OLD MISSOURI

WORDS &
MUSIC BY
CLARENCE
CHRISMAN

ILLUSTRATIONS BY
EUGENE
KERBER



PUBLISHED BY THE

CHRISMAN PUB. CO.

ST. LOUIS, MO.

Read below how to get additional copies of this great Missouri Song
or a copy of "Amorosa Waltzes" by the same composer.

STUDY SHORTHAND AND TYPEWRITING

IN THE SAME IDEAL MANNER THAT YOU STUDIED THE PIANO.

The best way to become an accomplished pianist is to attend a conservatory of music, take lessons there, and practice these lessons faithfully on the piano at home. Shorthand and typewriting should be studied in exactly the same way, excepting of course that you have a typewriter instead of a piano.

If you should take piano lessons and did not have a piano at home on which to practice, you could never become a good performer. Just so with the typewriter. To become a capable operator on the typewriter it is absolutely necessary to have a machine at home, where you can practice on it several hours a day.

We have inaugurated a plan of teaching shorthand and touch-typewriting in St. Louis which is ideal in every way. Each student is furnished with a standard typewriter at home, where it is delivered by us, and called for when the course is completed. This is only a part of the plan. There are so many other good points that we can not explain them all here. Therefore we ask that you send for our circular, which outlines the plan in detail.


Every young man and woman should learn shorthand and typewriting, and there is no excuse for your not taking up these studies at once, as we have a home-study course that is far ahead of anything of the kind ever offered before. By our plan you can learn shorthand and touch-typewriting in less time, and consequently for less money, than in any other way. Moreover, it is a refined and pleasant way of studying these subjects, being free from all objectionable features.

Write or telephone to day for full particulars.

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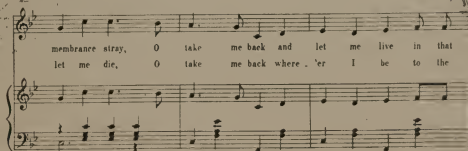
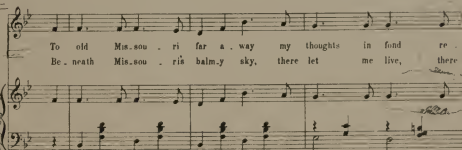
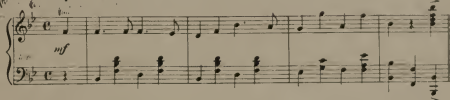
For each name and address sent us of persons contemplating the study of shorthand and touch-typewriting, we will send to you, or to any one else whose name and address you may give us, an additional copy of "I'm Going Back to Old Missouri," or a complete piano copy of "Amorosa Waltzes." For your own name, and for every other name sent in, enclose a two-cent stamp. Please state which piece is wanted, and to whose address you wish it sent.



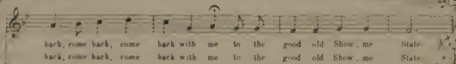
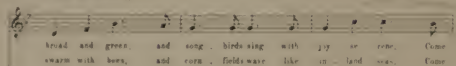
I'M GOING BACK TO OLD MISSOURI.

Words and Music by
CLARENCE CHRISMAN.

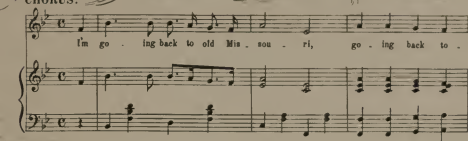
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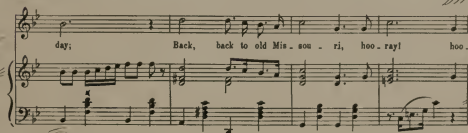
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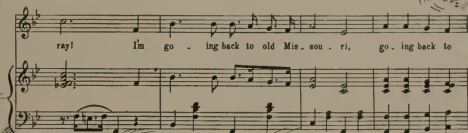
CHORUS.



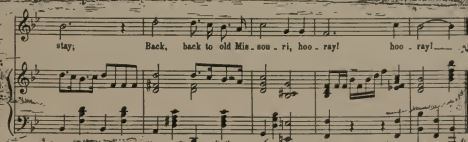
I'm go - ing back to old Mis - sou - ri, go - ing back to -



day; Back, back to old Mis - sou - ri, hoo - ray! hoo -



ray! I'm go - ing back to old Mis - sou - ri, go - ing back to -



stay; Back, back to old Mis - sou - ri, hoo - ray! hoo - ray!



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The typist who takes pride in her position finds great satisfaction in being able to turn out as much work, and as good work, per hour, toward the end of the working day as during the morning. Other conditions being the same, she can always do this on a Monarch. There is

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*We are always for a demonstration of the Monarch
in your office for proof of Monarch efficiency*

THE MONARCH TYPEWRITER COMPANY

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